

Trials and Errors

Vocabulary Game Cards
and
Error Correction Script

With Teacher's Notes

ProLinguaAssociates.com

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Contents

Teacher's notes ♦ 5* (*An explanatory introduction for the teacher*)

Vocabulary Game Cards ♦ 7

Stage Direction Cards ♦ 18

Error Correction Script ♦ 23

**These are the page numbers in the book.*

Vocabulary Game Cards

The script for *Trials and Errors* was written using Pro Lingua's *Learner's Lexicon* as a guide. The *Learner's Lexicon* is a "rough guide to the relative importance of the words of the English language for the learner." The lexicon is divided into four levels, and the level used in the writing of the *Trials and Errors* is the High Intermediate level of 2400 common words. Words in the script of *Trials and Errors* that are beyond this level are presented as vocabulary "cards." The assumption is that many of the words that are not in the 2400 list will be new to the learners. Therefore, the use of the book will result in vocabulary expansion for the learners.

The vocabulary game card pages can be photocopied, cut out, pasted on index cards and even laminated. As the learners progress through the story they are exposed to more and more "new" words, and their vocabulary grows. The cards can be used in a variety of ways, but one simple tactic is to have a learner draw a card from a hat and attempt to use it in a sentence or define it. They can also be used for spelling bees, and teams can compete by challenging each other with words.

Note that the number on the card indicates the act and scene where it first appears.

Stage Direction Cards

These 60 words are stage directions used in the story line. On the one hand they can be used simply as vocabulary cards, but they may also be used as dramatic prompts. For example, once the learners have some idea of what "confidently" means, they can be challenged to say something confidently.

Another activity that can be used after a number of cards have been put into play is to put a number of cards on a table. Then give them a sentence, for example, "I made a mistake." Then the learners take a card and say the sentence according to the card they are holding. So the sentence may be said unhappily, seriously, disappointed, etc. Or the learners can choose a card and say a sentence of their own in that manner.

Note that the number on the card indicates the act and scene where it first appears.

Error Correction Script

The error script will help you, the teacher, focus on where the errors are. Note that in the error script, JD's errors are not spelled out; the place where the error occurs is simply underlined.

The appropriate page in the error script can also be given to the learners so that they can be listening and looking for the error. Note that the entire script is not reproduced here, only the line preceding JD's line with the error. The learners will hear the error, see the place where it is made, and see the correct form. The error correction script is like a kind of answer key. Where appropriate and possible, it can be helpful to have the learners describe or name the error and tell why JD made the error, for example, "It's a count noun and he left out the article."



Vocabulary Game Cards

handsome

1.1

a carpenter/carpentry

1.2

a journalist

1.1

stubborn

1.2

a shame

1.1

a project

1.2

a bench

1.2

construction

1.3

a vise

1.2

a boss

2.1

a wedding

1.2














short-handed

2.1

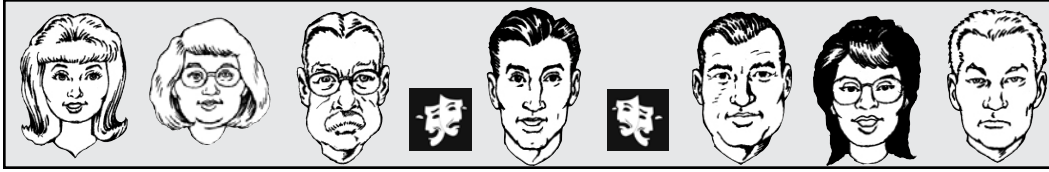




Stage Direction Cards

<p>enthusiastically</p> <p> 1.1</p>	<p>unsure</p> <p> 1.3</p>
<p>impatiently</p> <p> 1.1</p>	<p>ignoring</p> <p> 1.3</p>
<p>kidding</p> <p> 1.1</p>	<p>patiently</p> <p> 2.2</p>
<p>smiling</p> <p> 1.1</p>	<p>softening</p> <p> 2.3</p>
<p>emphatically</p> <p> 1.1</p>	<p>very positive</p> <p> 3.1</p>
<p>uncertainly</p> <p> 1.2</p>	<p>hesitating</p> <p> 3.1 </p>

Error Correction Script



Act 1, Scene 1, (CD 1, Track 1): *Arrival at the Browns' House*

Tom: (*Tom shakes JD's hand unenthusiastically.*) I am very happy to meet you.

JD: And I am happy to meet you, too.

• • •

Catherine: Well, it's time to eat! Ann, I have made all your favorites. JD, do you like chicken?

JD: It is my favorite too.

• • •

Catherine: (*seeing that he has taken very small amounts*) JD, you are part of the family. Take more. Please!

JD: (*laughing and taking more*) I think I will like being part of this wonderful family!

• • •

Ann: Dad, . . . (*making a face at her father*) Remember? You promised.

JD: It's OK, Ann. I like talking to your father. At home, I worked as a journalist.

• • •

Tom: Well, here things are very expensive. Some people have to work two jobs.

JD: No problem. In my country I usually worked 40-60 hours every week. Then I did work at home.

• • •

Tom: (*involved in the story*) He broke it? What a shame! Could you repair it?

JD: He broke it in three places. It took me many hours to fix it. I put two seats on it. Then, I invited this guy back for a test.

Act 1, Scene 2, (CD 1, Track 2): *JD Chats with His Father-in-Law*

Tom: Well, this is my work bench! The vise is new.

JD: (*handling it*) Oh, it's very strong! This will help make many things.

• • •

Tom: I have been working on a picnic bench for the yard.

JD: Where is it? Oh, I see it. It looks strong. How many people will it seat?

• • •

Tom: I'm thinking six, possibly eight.

JD: I will stain it, if you want.

• • •

Tom: That's always the way. I was sorry we couldn't make it to the wedding.
Kind of last minute, wasn't it?

JD: We are very sorry for that, but we had to act fast. There was a visa issue.

• • •

Tom: Catherine told me a little about that, but what was the problem?

JD: The law in the United States was changing. Soon it was going to be very hard for me to get a visa. So we got married and applied for the green card there.

• • •

Tom: I'm sure that was difficult. But it is not good to have pressure to marry.

JD: Sir, I love your daughter very much. I wanted to marry her. The happiest day of my life was when she said "Yes" to me.

• • •

Tom: Well, anyway, you're here now! Your skill with wood will get you a job, if journalism doesn't.

JD: Yes, maybe I can be a carpenter first. Sometime, may I use your workshop?

• • •

Tom: Use anything out here. Catherine and I want you to live with us. Is that OK with you? You will have your own room, of course.

JD: That is very kind of you. Already you have helped us a great deal. Thank you for the plane fare. We will stay only a short time.

• • •

Tom: It will be no trouble. I've missed my daughter very much. To tell the truth, I didn't want her to go away in the first place. But she is stubborn.

JD: (*laughing*) This I know. I wanted Ann to live with my parents in order to save money. She missed you and Catherine very much.

• • •

Tom: Maybe we can find a way for them to visit us here.

JD: That will be wonderful. My mother is very sad for us to be so far from her. Do you know anyone who needs a carpenter?

• • •

Tom: As a matter of fact, there's a project going on downtown. I know the boss. I'll go talk to him.

JD: My working will make Ann feel better. She worries too much.

Act 1, Scene 3, (CD 1, Track 3): *Beginning the Adjustment to a New Life*

Ann: Well, how do you like my parents?

JD: (*enthusiastically*) They are wonderful. Your mother cooked us a beautiful meal. You didn't tell me she was such a good cook!

• • •

Ann: Don't worry about my father. Don't worry about all his questions.

JD: I see that your father has a good heart. He only wants us to be happy.

• • •

Ann: My father sometimes worries too much. We can live here for a little time.

JD: I think your father wants me to work soon. Already he talked to me about a carpentry job.

• • •

Ann: My father has worked all his life. Now he wants you to do the same. Don't worry about it.

JD: (*impatiently*) I have to worry about it. We are here. I need to work.

• • •

Ann: But, uh ... Remember. We are not in a hurry.

JD: I know that. When there's an opening, they need to fill it. I will go down and talk to the boss.

• • •

Ann: OK.

JD: What if I don't understand him?

• • •

Ann: Just ask him, "Please speak a little more slowly."

JD: I understand when people speak slowly. I cannot understand when they talk too fast.

• • •

Ann: Your English is fine. Sometimes people don't realize they talk too fast.

JD: OK. Ann, I am very excited to be here in this country. Yesterday we were in my home. Today we are in your home.