

# BASEBALL GAME

## I. GETTING IDEAS

A. Look at the list of sports below. Choose one sport and list all the things you need to play it. Make another list of famous teams and players in that sport.

baseball  
soccer

football  
tennis

basketball  
ice hockey

**SPORT**

**FAMOUS TEAMS AND PLAYERS**

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

B. Find a classmate who chose the same sport to write about. Help each other fill out your lists with more ideas. Find another classmate or pair of classmates. Do the same with them. Then put your list on the board.

## II. THE STORY

There is a runner on third base. There are two outs in the bottom of the ninth inning. The score is tied three to three. The batter at home plate is the shortstop, a wonderful defensive player, but not a good hitter. He has not made any hits today. His coach comes to talk to him.

The manager of the pitcher's team comes out of the dugout. He walks to the pitcher and talks to him. He walks back to the dugout. The game continues. The winning team will go to the World Series. The losing team will go home for the season.

## Questions

1. How do you know it is near the end of the game?
2. How do you know the hitter is not good at hitting?
3. What is the manager telling the pitcher?
4. What will the pitcher do?
5. What will the batter do?
6. How will the game end?

### III. THE IMPROVISATION: Form groups of four

#### A. The Characters

Shortstop (Batter): German Rivas, 23, doesn't speak English well, likes to hit, but not a good hitter

Pitcher: Lefty Williams, 35, veteran player, cannot throw very fast, uses his head to get batters out

Manager: Pop Ivy, 62, former player, thinks his way is the only way to do things, doesn't trust Williams

Coach: Jock Smith, 44, former player, speaks just a little Spanish

#### B. The Story Line

With your group, plan out what happens. Then perform the story.

# THE CELEBRATION

## I. GETTING IDEAS

A. Draw a circle around the phrase “winning and losing.” Add 20 to 25 lines radiating out from the circle in all directions. Think about the phrase in the circle. Then write whatever words come to your mind on the lines that branch out from the circle.

### WINNING AND LOSING

B. Look at your words. Think of how you could use some of the words to make a question.

For example: *winner*

Question: *Do you think everyone loves a winner?*

Now write five questions in the spaces below. When you are finished, find a partner. Ask the questions to your partner. Write down your partner's answers.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Your partner's answers:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

## II. THE STORY

The table is set for eight o'clock dinner. Three guests wait in the lounge. It is a day after the championship match. One of the dinner guests was a finalist. She lost. She was very disappointed and bitter. She is not here yet.

Suddenly she arrives. Her face is sad and long. The champion sits near the fireplace, drinking champagne. Their eyes meet. Neither knew that the other would be here.

The guests are called to dinner. Eyes meet eyes again. A hand is offered.

### Questions

1. How many people will eat dinner together?
2. Why was the dinner arranged?
3. Who arranged the dinner?
4. What is the champion thinking as she sits by the fireplace?
5. What do their eyes say to each other as they sit down to eat dinner?
6. Why was a hand offered?

## III. THE IMPROVISATION: Form groups of four

### A. The Characters

The champion: young, beautiful, very competitive but warm by nature

The losing finalist: aging former champion, strong and proud, never gives up

The host: wealthy amateur player, loves the company of athletes, likes to stir things up

Guest: the new champion's coach, once coached the losing finalist

### B. The Story Line

With your group, plan the scene and then perform it.

# THE JOB INTERVIEW

## I. GETTING IDEAS

A. Below is a list of words related to work. Write as many words as you can think of in each column. Don't worry about spelling.

WORKER	JOB	BOSS	PAY	OFFICE
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

B. Look at the words in each column. Think of how you could use one or more of the words to make a question with the word at the top of the column.

For example: *worker + hard*      Question: *Are you a hard worker?*

Now write five questions in the spaces below. When you are finished, find a partner. Ask the questions and write down your partner's answers.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Your partner's answers:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

## II. THE STORY

The director of human resources sits behind a modern black desk. There is nothing on the desk except for a single red rose in a crystal vase. The director is a woman of fifty. She wears tinted glasses with simple red frames. She is dressed in a soft blue business suit. She smiles as the job candidate sits down.

Out in the waiting room there are two other candidates. Each person knows that the others want the job, too. The two people in the waiting room hide their faces behind magazines.

The job candidate in the director's office begins to talk about their qualifications for the job.

### Questions

1. What kind of building do you think the office is in?
2. How many people are mentioned in the story?
3. How is the director dressed?
4. Why does she smile as the person sits down?
5. How do the people in the waiting room feel as they wait their turns?
6. What kind of a job do you imagine they are applying for?

## III. THE IMPROVISATION: Form groups of four

### A. The Characters

The director: Susan Rogers, has worked for the company her whole life, recently went through a bitter divorce

Job candidate one (in the director's office): Warren Wellman, 45, former business owner and entrepreneur, direct, creative, sometimes talks down to women

Job candidate two (in the waiting room): Alice Bernstein, 30, recent graduate of Harvard Business School, very ambitious, has a hard time with women superiors

Job candidate three: Oscar Gomez, 50, has worked for the company his whole career, started in the mailroom, is shy around bosses, doesn't look people in the eye

### B. The Story Line

With your group, plan what will happen. Then perform the story.